COMIC SHOP NEWS

BlueSpear Offers a Piercing Look into the World of Superheroes

Last year, in the graphic novel **45**, *Andi Ewington* introduced readers to a world populated by superheroes... and to one man who hoped to find out what the future might hold for his soon-to-be-born child were the child to inherit the Super-S gene that determines whether one is born with superpowers.

A year later, Ewington is ready to revisit the world—but this time, rather than offering glimpses into the experiences of 45 different superheroes, he's focusing on a single super-being in ***BlueSpear.***

For those who might have missed the graphic novel that paved the way for ***BlueSpear,*** Ewington offered a little insight into the world in which the series is set. "**45** is *our world*, filled with familiar cities, political movements, and everyday current affairs with an extra layer of superheroes. Even our historical events can be directly referenced in **45** and interpreted as possible superhero involvement.

"As for BlueSpear, he's Tokyo's current guardian. A mystical spear-wielding 2nd Degree (created by accident, not born a hero), his origin is shrouded in as much mystery as the Spear he carries. He has an ongoing, strained relationship with his 'Norman' brother Akira, whom he secretly looks over, and who is his only link to his past 'Norman' life."

This time around, *Andi Ewington* is joined by a co-writer, *Eddie Deighton*. While this is Deighton's writing premiere in the world of **45**, he's been involved in the project since day one. "I'm not sure if your readers know this, but Eddie was heavily involved in the editing process of **45** at Com.x," Ewington said. "As he helped shape the **45** universe, he became more and more familiar with its inhabitants and political motivations. ***BlueSpear*** was one of those edits that we discussed as a possible spin-off, and we batted back and forth a whole plethora of different scenarios and possible powers. We had such a blast with the edit that I wanted to co-write something tangible with him."

"Having been involved in the **45** world since it's inception, and contributing to a number of the characters' developments and storylines, it was a natural progression for me to become involved as co-writer on these books," Ewington added. "Andi and I work very well together when writing, and it was a very organic process for the both of us. Long may it last!"

In some ways, the concept of a guardian over Tokyo is evocative of Batman and his relationship with Gotham City. What makes this relationship between BlueSpear and Tokyo different? " It's an interesting comparison, but I think there are two key differences," Ewington said. "The first is that where Batman can take off his cowl and revert back to his 'Norman' guise and become part of Gotham again, BlueSpear *can't*. He's forever the outsider looking in at a past life, his encounters with his brother Akira are always reflective, and fleeting!

"The second is that where Batman is regarded in some quarters by the general public as a menace as much as a protector, BlueSpear is completely adored by the city. It's this adoration that drives BlueSpear—but is also the wedge between him and his brother."

Is it ironically timely that Ewington would introduce a Japanese hero so closely tied to the sea, considering the current disastrous situation in Japan and the possible contamination of the sea that has been such an important of Japanese culture over the centuries? "Oh, completely!" Ewington replied. "The timing of the release of ***BlueSpear*** and the tragic current events that occurred in Japan really hit a nerve. My thoughts go out to those caught in the devastation and those lives that will never be the same again. The sea around Japan is grounded in their history and culture—you only need to look at a Hokusai painting to see evidence of that. It's this heritage that ***BlueSpear*** taps into and a symbol of hope for Japan in the **45** world—and hope is something they need plenty of right now."

"I don't know what it is about our timing when it comes to releasing titles but, if you remember, we had a similar thing happen with ***Cla$$war*** back in 2001, where we delayed the release of the series out of respect for those that suffered during 9/11," Deighton explained. "With ***BlueSpear***, it certainly wasn't our intention to release a comic that has a character imbued with aquatic powers so soon after the horrific events in Japan—we'd actually been working on this particular book since before we launched **45**, back in 2010.

"BlueSpear is portrayed as an icon, one that places his life on the line to protect his people and country; one that is both adored and celebrated by his public but unable to integrate because of the changes in his physical nature and his commitments to the world. To some degree, this is a story about an ecological warrior-monk and his efforts to bring balance back to the world; it's a story that Andi and I would love to continue exploring, if the response to the book is positive. The fact that it so closely resonates with recent events—even some of the dialogue—is totally, purely coincidental. Ultimately, this book is about the commitment one individual has to his brethren."

Joining Ewington and Deighton on ***BlueSpear*** is *Cosmo White*, a skilled artist who's making his debut with this project. It's hard to believe this is the work of a newcomer: White's linework and storytelling is top-shelf. Where did he come from, and why hasn't he been snapped up by the big guys already? "Brighton-based Cosmo approached us during one of our UK Comic Cons (Bristol), and really impressed us with his portfolio. It was fate that our planned artist for ***BlueSpear*** had to step away and Cos came into the frame," Ewington said. "Several emails and character sketches later and it was quickly apparent that Cosmo was a perfect fit for ***BlueSpear.***

"As for why he's not been snapped up, I can't give you a reason that I know of, what I do know is that after ***BlueSpear*** I'm confident he will!"

"Yes, he is a bit awesome, isn't he?" Deighton continued. "I'm pretty sure, once the book is out, that there will be a number of interested parties knocking at his door. And rightly so. Running Com.x is a bit of a double-edged sword; we get to work with all this cool, new talent, but after we've published a book featuring their work, they tend to get snapped up quickly by a bigger studio! Ah well, remember—you saw it here first!"

While ***BlueSpear*** is a standalone tale, it's the beginning of something larger. "***BlueSpear*** kick-starts a trilogy of one-shots that spans across several 'seemingly' unrelated events," Ewington said. "As the series progresses we see a far bigger plot unravel (which was hinted at in the original **45** novel). I don't want to say *too* much, but I will say It's XoDOS-oriented (the sinister organisation introduced by Ewington in **45**) and, if successful, will change the superpower landscape of James Stanley's world forever."

Deighton offered a little more information on the structure of the oneshot trilogy. "***BlueSpear*** is one of three books that expand upon one of the key story-arcs from **45**, so you could say it's both a oneshot and a miniseries! Hey, you know us: as a publisher; we like to mix things up with our formats!

"I love trying to bring something different to the genre; trying to make things interesting for the readership. We also didn't want to create a protracted 'event' scenario where people would become bored trying to catch up with a variety of unfolding plotlines. You should be able to read each of these books as separate entities, but also get the bigger picture if you read all three in sequence. Then, it should make you want to go back and read/re-read **45**!"

"I'd like to think of it as a one-shot of a miniseries! Who knows, maybe BlueSpear will capture our audience's imagination enough that before we know it we have the next Batman franchise," Ewington said with a smile.

Are more **45** related projects in the works after this trilogy of oneshots? "We're going to take a break from **45** to give us time to develop other non-**45**-related books.," Deighton said. "We'll definitely be returning to the world, but we want to make sure that the readers enjoy the first wave before committing. Hey—you may not warm to the universe!

"Let's just say, the stories are there to be told and expanded upon, but we want to show what else Andi is capable of outside of his first book. Personally, I'd love to just write a couple of one-shots based upon some of the characters from **45** that have no relation to the main story-arcs we're developing now. Like with most of the readers we've had feedback from, there are specific characters that resonate with me and I'd like to translate that into sequential storytelling."

As for Ewington, "After this mini-arc is put to bed, I'll be concentrating on a completely new project called ***Post Mort'em*** with Eddie. It's my own take on ***Death takes a Holiday.***"

BlueSpear, a sixty-page $11.99 oneshot from Com.x, is scheduled for August release.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Ultimately, It's a New Universe

In the aftermath of Spider-Man's death in ***Ultimate Spider-Man #160,*** Marvel is working on major revamps of the entire Ultimate Universe line—and that revamp will include a new ***Ultimate Spider-Man*** series featuring someone else in the Spidey costume.

The immediate post-death events will be chronicled in the July miniseries ***Ultimate Fallout,*** co-written by *Jonathan Hickman, Brian Bendis, & Nick Spencer;* according to Hickman, the series will serve as a bridge to a "massive rebranding and rebuilding" of the Ultimate Universe.

Following up on the events of the limited series will be ***Ultimate Comics: Ultimates,*** an ongoing series by *Jonathan Hickman & Esad Ribic* slated to debut in August. "Our cast is going to be a lot of the guys that we know and love," Hickman said. "Certainly Nick Fury, Iron Man, and Thor, as well as some other really interesting characters, such as Spider-Woman and Hulk... The goal here is to create a monthly ***Ultimates*** event book."

Hickman and *Rafa Sandoval* are also launching the four-part ***Ultimate Comics: Hawkeye*** miniseries in August. "Hawkeye is in the middle of a mission while Thor and Iron Man are on other missions in the ***Ultimates*** book," Hickman said, adding that each series is designed to be enjoyed independently of the other. ""I think pretty much everything I'm doing in this miniseries, I wouldn't be able to do in the regular Marvel Universe," Hickman said. "We're really radically changing things."

In September, Marvel launches ***Ultimate Comics: X-Men,*** a new series by *Nick Spencer & Paco Medina* that will star Kitty Pryde, Bobby Drake, Johnny Storm, Rogue, and James Hudson, with Jean Grey, Colossus, and Storm also playing roles in the saga. ""As a result of Magneto's attack that we saw in ***Ultimatum,*** the government has taken a much more aggressive stance," Spencer said, describing the new Ultimate Marvelverse as "a ***Days of Future Past***-type scenario... As we all learned in ***Ultimate Origins,*** mutants in the Ultimate Universe are not the next step in evolution—they're actually the product of lab experiments by the United States government. That information is going to go public, and the entire world will learn that the government created mutants."

And finally September will see the launch of ***Ultimate Comics: Spider-Man #1*** by *Brian Bendis & Sarah Pichelli.* While the series will feature a new Spider-Man, Bendis said that didn't mean that everything would be different. ""There are obviously some truths to the world of Spider-Man; if you take them away, it's just not Spider-Man anymore. They're even more important than Peter Parker," Bendis said. "Those elements of what Spider-Man means, and what he stands for, will continue in this new series. Some of the characters from the older series will be returning, but we don't want to say who yet."

Bendis said that the new Spider-Man will also have some new powers. "I did some spider-research and found some cool things that will make the new Spider-Man even more interesting as we discover more about him," Bendis said.

Before the next phase of the Ultimate Universe can begin, though, the current phase must come to a dramatic end—and that occurs in ***Ultimate Spider-Man #160*** by *Brian Bendis & Mark Bagley,* on sale in early June. And believe us: when Marvel says "The Death of Spider-Man," they mean every word of it!

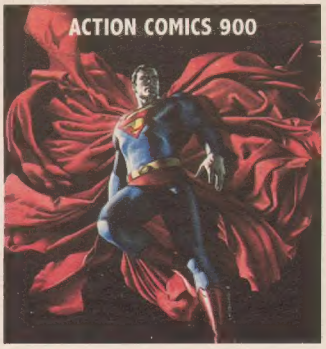
CSNsider

- ***Amazing Spider-Man #664*** will be written by *Christos Gage* rather than *Dan Slott.*
- ***Astonishing X-Men #39*** will be illustrated by *Nick Bradshaw* rather than *Jason Pearson.*
- ***Avengers #14*** will be illustrated by *John Romita Jr.,* not *Chris Bachalo.*
- ***X-Factor #221*** will be illustrated by *Dennis Calero,* not *Emanuelle Lupacchino.*

Retroactive Creativity

A couple of weeks ago, ***CSN*** revealed the creative teams for DC's ***Retroactive: The 70's*** books. Now we can tell you the creative teams for their 1980s and 1990s issues of those ***RetroActive*** miniseries. The creators of these standalone issues that evoke the look and feel of those bygone decades include:

- ***DC RetroActive: Batman—The 80's:*** *Mike W. Barr & Jerry Bingham.*
- ***DC RetroActive: Batman—The 90's:*** *Alan Grant & Norm Breyfogle.*
- ***DC RetroActive: The Flash—The 80's:*** *William Messner-Loebs & Greg LaRocque.*
- ***DC RetroActive: The Flash—The 90's:*** *Brian Augustyn & Mike Bowdon.*
- ***DC RetroActive: Green Lantern—The 80's:*** *Len Wein & Joe Staton.*
- ***DC RetroActive: Green Lantern—The 90's:*** *Ron Marz & Darryl Banks.*
- ***DC RetroActive: Justice League of America—The 80's:*** *Gerry Conway & Ron Randall.*
- ***DC RetroActive: Justice League of America—The 90's:*** *Keith Giffen, J.M. DeMatteis, & Kevin Maguire* (the team responsible for the best-selling 1990s Justice League relaunch).
- ***DC RetroActive: Superman—The 80's:*** *Marv Wolfman & Sergio Cariello.*
- ***DC RetroActive: Superman—The 90's:*** *Louise Simonson & Jon Bogdanove.*
- ***DC RetroActive: Wonder Woman—The 80's:*** *Roy Thomas & Rich Buckler.*
- ***DC RetroActive: Wonder Woman—The 90's:*** *William Messner-Loebs & Paris Cullins.*



Back to Press

- ***Action Comics #900 2nd Printing*** (MAR118256), featuring a new cover image by *Rodolfi Migliari,* in stores 5/25.
- ***Amazing Spider-Man #655 2nd Printing*** (MAR118210), in stores 6/8.
- ***Amazing Spider-Man #656 2nd Printing*** (MAR118211), in stores 6/8.
- ***Amazing Spider-Man #657 2nd Printing*** (MAR118212), in stores 6/8.
- ***Amazing Spider-Man #658 2nd Printing*** (MAR118213), in stores 6/8.
- ***Amazing Spider-Man #659 2nd Printing*** (MAR118214), in stores 6/8.
- ***Green Lantern #64 2nd Printing*** (MAR118259), featuring a pencils-only version of the original cover by *Ivan Reis,* in stores 6/1.
- ***Green Lantern Corps #58 2nd Printing*** (MAR118263), featuring a pencils-only version of the original cover by *Tyler Kirkham,* in stores 6/1.
- ***Green Lantern Emerald Warriors #8 2nd Printing*** (MAR118261), featuring a pencils-only version of the original cover by *Felipe Massafera,* in stores 6/1.
- ***Invincible Iron Man #503 2nd Printing*** (MAR118209), in stores 6/1.
- ***Planet of the Apes #1 2nd Printing*** (MAR118220), featuring an all-new cover by *Damian Couceiro,* in stores 6/8.

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

MJ'S RESCUER NEEDS SOME RESCUING HIMSELF...
HOW DID YOU MANAGE TO STRIKE SPIDER-MAN FROM BEHIND?
ONE WHO CASTS NO REFLECTION IN MIRRORS IS IMMUNE TO A SPIDER'S ATTACK.
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CSN TOP COMICS: JUNE

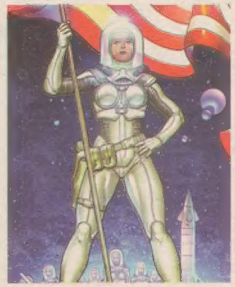
50 GIRLS 50 #1 (OF 4)

Frank Cho & Doug Murray (W); Axel Medellin (A)
(Image APR110392 $2.99)

What's the Scoop?

Join the Space Vessel *ESS Savannah* and her beautiful crew as they fight their way from hostile aliens and exotic worlds, all the while searching for the wormhole that will help them find their ultimate destination: home.

Why Should You Care?



The master of beautiful women, *Frank Cho*, is co-creator, co-writer, and cover artist of this four-issue series that demonstrates how much better *Star Trek* could have been had all the crew been stunningly beautiful women.

AMERICAN VAMPIRE: SURVIVAL OF THE FITTEST #1 (OF 5)

Scott Snyder (W); Sean Murphy (A)
(Vertigo/DC APR110237 $2.99)

What's the Scoop?

Vampire hunters Felicia Book and Cash McCogan go behind enemy lines during WWII in search of a rumored vampire cure... but the mission won't be as easy as it sounds.

Why Should You Care?

American Vampire harkens back to the sophisticated horror roots that made Vertigo a comics success in the first place. Now *Scott Snyder* expands his vampire mythology with the first ***American Vampire*** spinoff limited series.

ARCHIE BABIES GN

Mike Kunkel (W); Art Mawhinney (A)
(Archie APR110788 $9.95)

What's the Scoop?

You've seen the young Little Archie—now go back to the beginning and discover how the Archie gang was before they could even enter pre-school!

Why Should You Care?

Archie has re-invigorated their line with innovative new series focusing on the characters' later lives—and now they head in the other direction with their first original novel, an engaging all-ages tale that shows us what they were like as Riverdale tykes.

BRIGHTEST DAY AFTERMATH: THE SEARCH FOR SWAMP THING #1 (OF 3)

Jonathan Vankin (W) Marco Castiello (A)
(DC APR110142 $2.99)

What's the Scoop?

Following the events of ***Brightest Day***, the new earth-elemental protector of Earth has been chosen—but John Constantine is trying to convince Batman, Superman and the others heroes of the DC Universe that this may not be a good thing, because he can see that things are not right and mankind's brightest days are indeed over...

Why Should You Care?

Not only is Swamp thing back in the DCU, but so is ***Hellblazer's*** John Constantine. What role will these two edgy anti-heroes play in the new DC Universe? The quest for the answers begins here!

FEAR ITSELF #3 (OF 7)

Matt Fraction (W); Stuart Immonen (A)
(Marvel APR110534 $3.99)

What's the Scoop?

Sin targets Washington DC in the most devastating attack on American soil the world has ever seen. Meanwhile, back in Asgard, Loki had developed the scheme to end all schemes. And the fear spreads as a hero falls at the hands of the Serpent, leading to a shock ending.

Why Should You Care?

Matt Fraction promised that ***Fear Itself*** would be a world-class event on par with the biggest stories that Marvel has ever produced—and he's delivering on that promise with each and every issue!

GREEN LANTERN MOVIE PREQUEL: ABIN SUR #1

Michael Green (W); Karl Kerschl (A)
(DC MAR110264 $2.99)

GREEN LANTERN MOVIE PREQUEL: HAL JORDAN #1

Geoff Johns, Greg Berlanti, & Donald De Line (W); Jerry Ordway (A)
(DC MAR110266 $2.99)

GREEN LANTERN MOVIE PREQUEL: KILOWOG #1

Peter Tomasi & Adam Schlagman (W); Joe Bennett & Fabrizio Fiorentino (A)
(DC MAR110263 $2.99)

GREEN LANTERN MOVIE PREQUEL: SINESTRO #1

Geoff Johns & Michael Goldenberg (W); Fernando Dagnino (A)
(DC MAR110262 $2.99)

GREEN LANTERN MOVIE PREQUEL: TOMAR RE #1

Marc Guggenheim (W); Cliff Richards (A)
(DC MAR110265 $2.99)

What's the Scoop?

Learn what the key characters in the blockbuster *Green Lantern* film were up to prior to the events of the movie in this quintet of oneshots.

Why Should You Care?

DC has enlisted some of the top *Green Lantern* talents from the worlds of film and comics to tell these tales—including superstar (and film producer) *Geoff Johns*; ***Green Lantern Corps*** scribe *Peter Tomasi*; ***Flashpoint: Hal Jordan*** and ***Abin Sur*** storyteller *Adam Schlagman*; screenwriters *Michael Green, Marc Guggenheim, & Michael Goldenberg*; producer/screenwriter *Greg Berlanti*; and producer *Donald De Line*.

IRON AGE: #1 (OF 3)

Christos Gage (W); Lee Weeks (A)
(Marvel APR110630 $4.99)

IRON AGE: ALPHA #1

Rob Williams (W); Rebekah Isaacs (A)
(Marvel APR110628 $2.99)

What's the Scoop?

The one true Dark Phoenix returns to the Marvel Universe! As the earth is destroyed, Iron Man is swept into the time-stream where the only chance for survival is to gather the greatest heroes from across the eras and change the course of history—and his adventure begins with an adventure that unites him with Henry Pym and Ultron (!).

Why Should You Care?

Marvel has its own time-spanning saga for the summer of 2011—and Iron Man is at the center of it all!

KIRBY: GENESIS #1

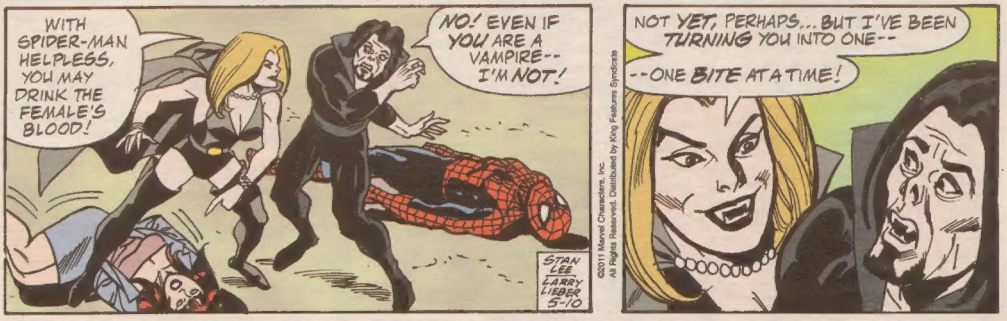
Kurt Busiek & Alex Ross (W); Jackson Herbert & Alex Ross (A)
(Dynamite APR110933 $3.99)

What's the Scoop?

A message to space has been heard and answered—but what has come to Earth isn't what anyone would expect! A cosmic drama is about to reshape the world—and three ordinary people find themselves caught up in the incredible spectacle.

Why Should You Care?

Kurt Busiek, Alex Ross, & Jackson Herbert bring their A game to this series that reintroduces Kirby's best creator-owned concepts to contemporary comics—and Ross is so excited about it that he's supplying


WITH SPIDER-MAN HELPLESS, YOU MAY DRINK THE FEMALE'S BLOOD!
NO! EVEN IF YOU ARE A VAMPIRE-- I'M NOT!
STAN LEE LARRY LIEBER 5-10
©2011 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
NOT YET, PERHAPS... BUT I'VE BEEN TURNING YOU INTO ONE--
--ONE BITE AT A TIME!

IT'S IMPOSSIBLE! YOU CAN'T TRANSFORM ME INTO-- A VAMPIRE!
HAVE YOU FORGOTTEN-- YOU WENT PROWLING LAST NIGHT?
AND YOU'RE INCREASINGLY SENSITIVE TO DAYLIGHT!
EACH OF MY BITES MOVES YOU CLOSER TO YOUR TRUE DESTINY!
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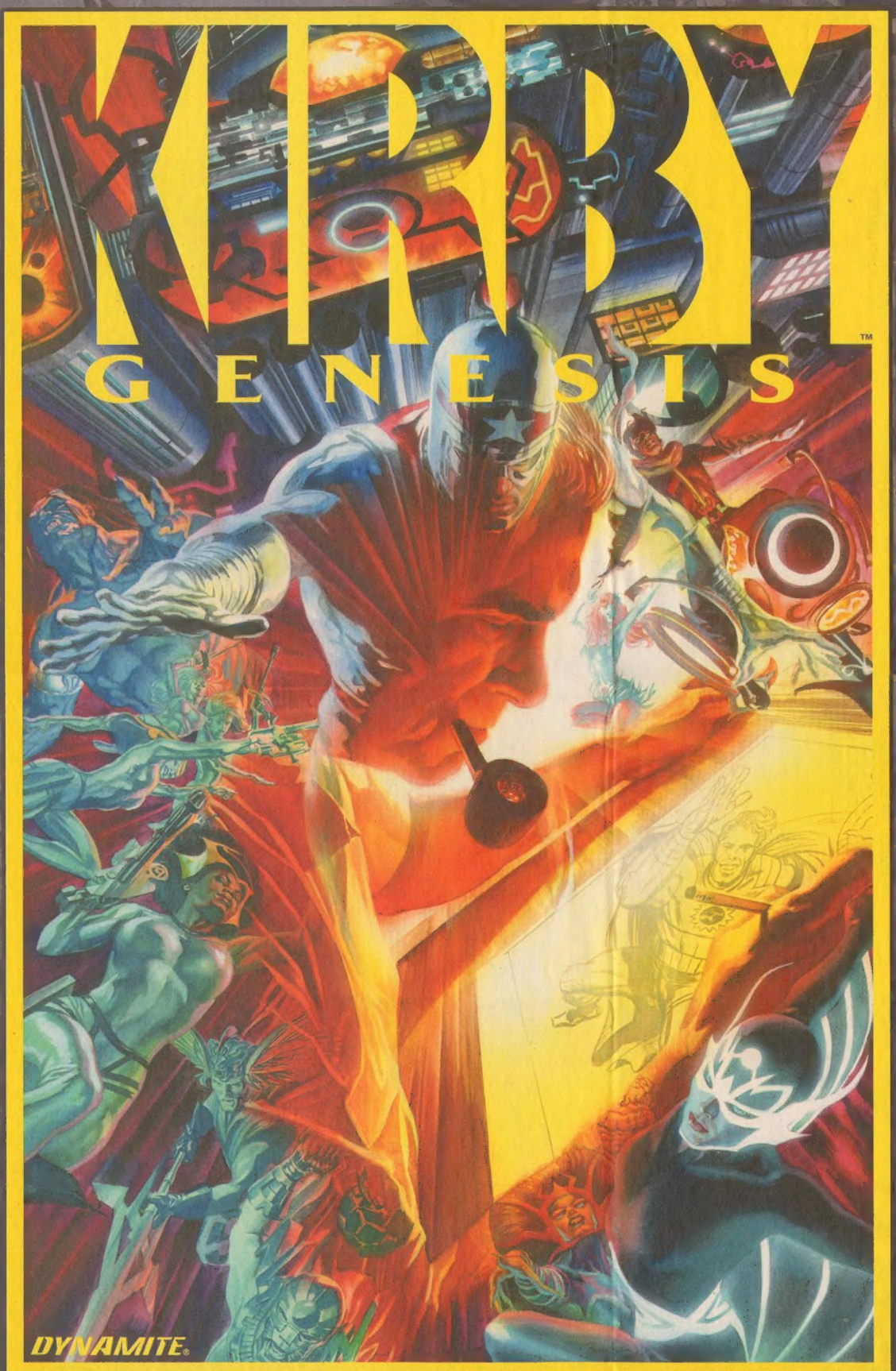
IF ONLY-- THEY'LL JUST... KEEP TALKING...!
STAN LEE LARRY LIEBER 5-11

THE GENESIS STARTS HERE!

DYNAMITE ENTERTAINMENT PRESENTS: KIRBY: GENESIS #0



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KURT BUSIEK

PLOT AND COVER BY
ALEX ROSS

INTERIOR ART BY
JACK HERBERT

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painted art for key sequences in each issue! People have asked for a reunion of the *Marvels* creative team for more than two decades—well, here it is!

MARVEL UNIVERSE VS WOLVERINE #1 (OF 4)

Jonathan Maberry (W); Laurence Campbell (A)
(Marvel APR110618 $3.99)

What's the Scoop?

A dreadful disease begins transforming everyone, both human and superhuman, into savage, nearly mindless cannibal predators. As the plague spreads, who will protect humanity? Well, the title sort of gives it away, doesn't it?...

Why Should You Care?

Best-selling author *Jonathan Maberry* casts Marvel's ultimate loner hero in a role reminiscent of the one he played in *Old Man Logan*—only he's younger and meaner here!

SUPREME POWER #1 (OF 4)

Kyle Higgins (W); Manuel Garcia (A)
(Marvel APR110662 $3.99)

What's the Scoop?

Hyperion has disappeared—hiding from the government in order to live the life he's always wanted. Now Dr. Spectrum has taken his place as the world's greatest hero—and the military's greatest asset. When Dr. Spectrum becomes a deadly liability, however, it appears that Hyperion's retirement may have to come to an end... and the two heroes may be on a collision course.

Why Should You Care?

Kyle Higgins launches the next chapter in the saga of complex heroes in a complex world that seems as much *Authority* as *Avengers* in its grim tone.

ULTIMATE COMICS SPIDER-MAN #160

Brian Bendis (W); Mark Bagley (A)
(Marvel APR110569 $3.99)

What's the Scoop?

The Ultimate Universe's premiere superhero confronts a half dozen of his most deadly adversaries—and they know his secrets. Is Peter Parker prepared to make the ultimate sacrifice to protect those he loves?

Why Should You Care?

Brian Bendis & Mark Bagley launched the Ultimate Universe more than a decade ago with ***Ultimate Spider-Man #1***—so it's only right that they should be the one to chronicle Peter Parker's final superhero saga in this powerful, moving finale.

X-MEN: PRELUDE TO SCHISM #3 (OF 4)

Paul Jenkins (W); Dalibor Talijic & Will Conrad (A)
(Marvel APR110650 $2.99)

X-MEN: PRELUDE TO SCHISM #4 (OF 4)

Paul Jenkins (W); Dalibor Talijic & Will Conrad (A)
(Marvel APR110651 $2.99)

What's the Scoop?

The differences between Cyclops and Wolverine become more stark in this miniseries that paves the way for the biggest split in X-history. Along the way, readers will learn never-before-revealed details about the past of these heroes.

Why Should You Care?

Paul Jenkins reshapes the world of the X-Men as he lays the groundwork for *Schism*, which will split the mutant group into two distinctly different teams—one led by Cyclops, the other by Wolverine.

Event of the Month

FLASHPOINT #2

Geoff Johns (W); Andy Kubert (A)
(DC APR110101 $3.99)

Where are the World's Greatest Super Heroes? Barry Allen is on a mission to find out or die trying - and that may be what's happening as he tries to make lightning strike twice as the series by *Geoff Johns* and *Andy Kubert* continues

FLASHPOINT: ABIN SUR THE GREEN LANTERN #1 (OF 3)

Adam Schlagman (W); Felipe Massafera (A)
(DC APR110110 $2.99)

How has history been changed due to Abin Sur surviving the crash?

FLASHPOINT: BATMAN KNIGHT OF VENGEANCE #1 (OF 3)

Brian Azzarello (W); Eduardo Risso (A)
(DC APR110106 $2.99)

He spends his days running Wayne Casinos..

FLASHPOINT: CITIZEN COLD #1 (OF 3)

Scott Kolins (W/A)
(DC APR110120 $2.99)

He loves someone he should not!

FLASHPOINT: DEADMAN AND THE FLYING GRAYSONS #1 (OF 3)

J.T. Krul (W); Mikel Janin (A)
(DC APR110124 $2.99)

For their last performance - an escape act!

FLASHPOINT: DEATH-STROKE THE CURSE OF RAVAGER #1 (OF 3)

Jimmy Palmiotti (W); Joe Bennett & John Dell (A)
(DC APR110116 $2.99)

He will stop at nothing to find his lost treasure!

FLASHPOINT: EMPEROR AQUAMAN #1 (OF 3)

Tony Bedard (W); Ardian Syaf & Vicenti Cifuentes (A)
(DC APR110114 $2.99)

He will drown the world - then rule it!

FLASHPOINT: FRANKENSTEIN CREATURES OF THE UNKNOWN #1 (OF 3)

Jeff Lemire (W); Ibraim Roberson (A)
(DC APR110118 $2.99)

They can't survive unless they find their maker.

FLASHPOINT: GREEN ARROW INDUSTRIES #1

Pornsak Pichetshote (W); Mark Castiello (A)
(DC APR110140 $2.99)

He makes money from war...

FLASHPOINT: GRODD OF WAR #1

Sean Ryan (W); Ig Guara (A)
(DC APR110138 $2.99)

Africa belongs to him.

FLASHPOINT: HAL JORDAN #1 (OF 3)

Adam Schlagman (W); Ben Oliver (A)
(DC APR110136 $2.99)

He never got the ring...

FLASHPOINT: KID FLASH LOST STARRING BART ALLEN #1 (OF 3)

Sterling Gates (W); Oliver Nome (A)
(DC APR110132 $2.99)

Where is he? Or should we say WHEN?

FLASHPOINT: LEGION OF DOOM STARRING HEATWAVE #1 (OF 3)

Adam Glass (W); Rodney Buchemi & Jose Marzan (A)
(DC APR110126 $2.99)

They have to kill the president!

FLASHPOINT: LOIS LANE AND THE RESISTANCE #1 (OF 3)

Dan Abnett & Andy Lanning (W); Eddy Nunez (A)
(DC APR110128 $2.99)

She is ready to reveal the Amazons' secret!

FLASHPOINT: PROJECT SUPERMAN #1 (OF 3)

Scott Snyder & Lowell Francis (W); Gene Ha (A)
(DC APR110134 $2.99)

They experimented on him in a lab for years...

FLASHPOINT: SECRET SEVEN #1 (OF 3)

Peter Milligan (W); George Perez (A)
(DC APR110108 $2.99)

Flashpoint tie-in by *Peter Milligan & George Perez.*

FLASHPOINT: THE CANTERBURY CRICKET #1

Mike Carlin (W); Rags Morales (A)
(DC APR110141 $2.99)

His power is his curse...

FLASHPOINT: THE OUTSIDER #1 (OF 3)

James Robinson (W); Javi Fernandez (A)
(DC APR110130 $2.99)

He won't join the war! (It could dirty his new suit.)

FLASHPOINT: THE REVERSE FLASH #1

Sean Ryan (W); Joel Gomez (A)
(DC APR110139 $2.99)

He's more powerful than ever.

FLASHPOINT: THE WORLD OF FLASHPOINT: #1 (OF 3)

Rex Ogle (W); Paulo Siqueira (A)
(DC APR110112 $2.99)

Everything you know changed in a flash - but how?

FLASHPOINT: WONDER WOMAN AND THE FURIES #1 (OF 3)

Dan Abnett & Andy Lanning (W); Scott Clark & David Beaty (A)
(DC APR110122 $2.99)

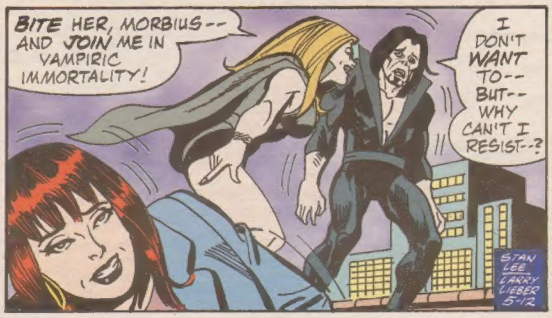
If she can't have the world - no one will!

What's the Scoop?

What happened to the world's greatest heroes? How did history undergo such a dramatic alteration? That's what Barry Allen is determined to uncover—but before he can figure out how to restore his old timeline, he needs to learn just how different this world is from the one he knew previously. And that's where this heaping helping of miniseries and oneshots come into play: they allow readers to get a more complete picture of this revamped DC Universe, revealing how the lives of such heroes as Bruce Wayne, Kal-El, Diana, Hal Jordan, Abin Sur, Boston Brand, and Dick Grayson have changed. As if that's not enough, you'll get a chance to meet new heroes as well, including the offbeat Canterbury Cricket!

Why Should You Care?

DC is creating more buzz for this event by offering unique buttons to tie in with the first issues of the ***Flashpoint*** miniseries (ask the folks at your friendly neighborhood comic shop for details!). Even better, they promise that the events of ***Flashpoint*** will impact the DCU once the series is complete—so this could truly be a history-making event!


BITE HER, MORBIUS--AND JOIN ME IN VAMPIRIC IMMORTALITY!
I DON'T WANT TO--BUT--WHY CAN'T I RESIST--?
STAN LEE LARRY LIEBER 5-12
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Collected Cool: June's Best Reprint Volumes

AL CAPP'S COMPLETE SHMOO HC VOL 2: NEWSPAPER STRIPS

(Dark Horse FEB110041 $49.99)

Every Shmoo newspaper strip appearance and storyline is collected for the first time in this volume.

BATMAN: HUSH UNWRAPPED DELUXE ED HC

(DC FEB110197 $39.99)

This oversized hardcover collects *Jeph Loeb & Jim Lee's* ***Batman: Hush*** saga, shot from Lee's detailed pencil art for the first time.

MARVEL MASTERWORKS: GOLDEN AGE CAPTAIN AMERICA HC VOL 5

(Marvel JAN110813 $59.99)

Rarely-seen tales from the Golden Age ***Captain America #s 17-20*** are presented in this marvelous historical flashback.

PRINCE VALIANT HC VOL 4: 1943-1944

(Fantagraphics APR111034 $29.99)

These strips from the glory days of *Hal Foster's* run are reproduced directly from pristine printer's proofs for the first time, offering readers a chance to enjoy this adventure strips in unparalleled clarity and detail.

SHOWCASE PRESENTS DOC SAVAGE TP

(DC MAR110357 $19.99)

The black and white 1970s Doc Savage Magazine adventures originally published by Marvel are compiled in this affordably-priced black-and-white edition.

T.H.U.N.D.E.R. AGENTS ARCHIVES HC VOL 7

(DC NOV100232 $59.99)

DC complements its Tower Comics reprints with a 7th volume collecting the mid-80s ***Wally Wood's T.H.U.N.D.E.R. Agents #1-5***, featuring material by *Keith Giffen, Dave Cockrum, George Perez, Steve Ditko, Murphy Anderson, Jerry Ordway,* and others.

WE 3 DELUXE EDITION HC

(Vertigo/DC FEB110270 $24.99)

The deluxe edition of the Grant Morrison-Frank Quitely series includes new story pages created especially for this edition, making this the only source for the whole *We3* saga.

FYI: Must-Have Additions to Your Reference Library

ALTER EGO #102

(TwoMorrows APR111276 $7.95)

Green Lantern enjoys his moment in the emerald spotlight in this special GL-focused issue.

ARCHIE: SEVEN DECADES OF AMERICA'S FAVORITE TEENAGERS HC

(IDW AUG100382 $49.99)

Enjoy a fascinating history, decade by decade, of both Archie the character and Archie the comics publishing imprint.

CANIFF HC

(IDW APR110385 $49.99)

Produced with full access to Caniff's extensive personal archives at The Ohio State University, and with the cooperation of the Caniff estate, this oversized book by *Dean Mullaney* reproduces from the original artwork hundreds of comics, illustrations, pencil sketches, and drawings-including—many not previously reprinted.

DC COMICS ULTIMATE CHARACTER GUIDE HC

(DK APR111291 $16.99)

DK presents this single-volume A-to-Z guide to your favorite DC heroes and villains.

JACK MAGIC VOL 1 (OF 2): LIFE & ART OF JACK KIRBY

(Pure Imagination MAR111226 $25.00)

Greg Theakston presents the first of two volumes offering a look at the life and career of one of comics' most influential creators.

JOE SIMON: MY LIFE IN COMICS HC

(Titan MAR111249 $24.95)

Joe Simon, famous partner of *Jack Kirby* during the Simon & Kirby era of the 1940s and 1950s, tells the story of his pioneering career in comics from the fledgling days of the medium through the recognition of comics as a true American art form.

STAN LEE'S UNIVERSE HC

(TwoMorrows APR111202 $39.95)

STAN LEE'S UNIVERSE SC

(TwoMorrows APR111201 $26.95)

Roy Thomas & Danny Fingeroth present an amazing array of interviews with and mementos about Marvel Comics' fearless founder, illustrated by many rarely-seen or never-before-published photos, documents, and more.

Hot Commodities: June's Hottest Merchandising & Collectibles

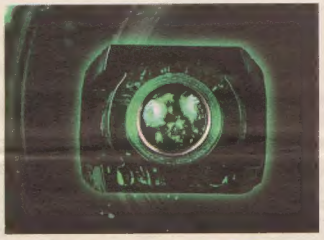
GREEN LANTERN MOVIE GL POWER BATTERY PROP REPLICA

(DC Direct MAR110404 $350.00)

GREEN LANTERN MOVIE GL POWER RING PROP REPLICA

(DC Direct MAR110405 $45.00)

Green Lantern's amazing ring—and the battery that powers it—are captures in three dimensions in this pair of props based on designs for the ***Green Lantern*** film.



KITTY PRYDE STATUE

(Bowen JUN101614 $175.00)

Sculptor *Roberto Von Behr* captures Kitty—along with her otherdimensional pet dragon Lockheed—in this 13" tall statue.

PUNISHER CLASSIC STATUE

(Bowen DEC101524 $175.00)

Standing 12" tall, this iconic sculpt of Frank Castle in his crime-fighting guise is sculpted by *Khurram Alavi*.

ULTIMATE SHOWDOWN: GREEN LANTERN VS SINESTRO STATUE SET

(DC Direct AUG100281 $175.00)

The statues can pivot independently on their bases and rotate their heads to customize and direct the action. Mix and match them with other ***Ultimate Showdown*** statue sets to create your own showdown, or combine them all in one ultimate battle scene,

Check 'Em Out: Books You *Should* Be Reading

BOOSTER GOLD #45 (FLASHPOINT)

(DC APR110105 $2.99)

Don't overlook the only ongoing DCU title with direct links to the ***Flashpoint*** event! The time-hopping Booster knows that the Flashpoint world isn't his own... but how does he make things right?

CRIMINAL: LAST OF INNOCENT #1 (OF 4)

(Icon/Marvel APR110668 $3.50)

A guy who seems to have it all reveals his dark side in this limited series by *Ed Brubaker & Sean Philips*.

EMPOWERED SPECIAL #2

(Dark Horse APR110021 $3.50)

The gender-confused Maidman gets his moment in the sun in this oneshot special by *Adam Warren & Emily Warren*.

FLY #1

(Zenescope APR111256 $2.99)

What if there was a drug that gave you the power to fly? How far would you go to possess it... and who would you hurt to get your next fix?

GOBS #1 (OF 4)

(Antarctic APR110763 $3.99)

Goblins move into the neighborhood in this quirky, clever miniseries by *Richard Moore*.

GUILD: BLADEZZ ONE SHOT #1

(Dark Horse APR110017 $3.50)

Felicia Day presents a one-shot starring the Knights of Good's brash young rogue, Bladezz.

HERO COMICS 2011

(IDW APR110357 $3.99)

This benefit book for Hero Initiative features the first teamup by the original ***Sandman*** team of *Neil Gaiman & Sam Kieth* in more than twenty years. If that's not enough, it also includes material by *John Layman, Richard Starkings, Steven Perry, Ralph Reese, Mike Dringenberg, Rob Guillory, Chris Ivy, Stephen R. Bissette, J. Scott Campbell, & Adam Hughes*.

INFESTATION: OUTBREAK #1 (OF 4)

(IDW APR110296 $3.99)

The zombie threat is over—but at great cost to CVO, who must pick up the pieces, rebuild the team, and figure out what lasting repercussions there are in a world where magic was forever changed.

LOCKE & KEY: CLOCKWORKS #1 (OF 6)

(IDW APR110291 $3.99)

The black door to hell is open, and it's up to a 16-year-old smith named Ben Locke to find a way to close it in this series that resolves the biggest mysteries of the Locke & Key series

SPONGEBOB COMICS #3

(United Plankton APR110860 $2.99)

Featuring a Mermaid Man and Barnacle Boy story illustrated by comics legend *Ramona Fradon* (who has more than a little underwater adventure experience as artist of Aquaman for many years!).

STATIC SHOCK SPECIAL #1

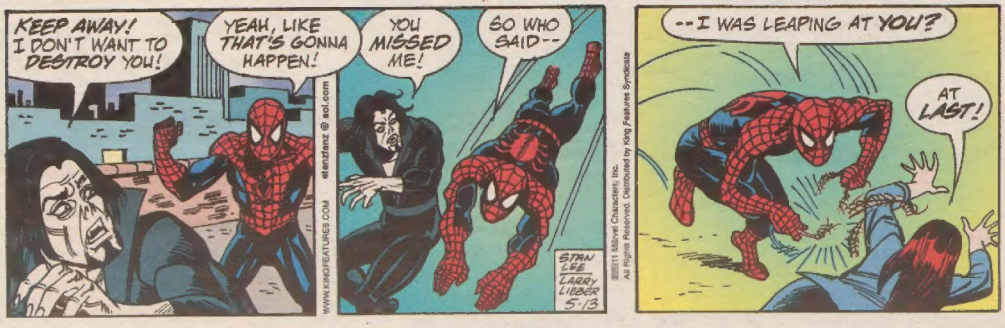
(DC APR110184 $2.99)

Special one-shot paying homage to *Dwayne McDuffie*, with tribute material from Milestone co-founder *Denys Cowan* as well as *Felicia Henderson, Prentis Rollins, John Rozum, John Paul Leon*, and other Milestone alumni.

VERONICA #207: VERONICA PRESENTS KEVIN KELLER #1

(Archie APR110800 $2.99)

By popular demand, the first gay character in the Archie Universe gets his own limited series.


KEEP AWAY! I DON'T WANT TO DESTROY YOU!
YEAH, LIKE THAT'S GONNA HAPPEN!
YOU MISSED ME!
SO WHO SAID--
--I WAS LEAPING AT YOU?
AT LAST!
WWW.KINGFEATURES.COM
etendanz @ aol.com
STAN LEE LARRY LIEBER 5-13
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I THOUGHT YOU'D NEVER GET HERE, DARLING!
IKNAY! IT'S SPIDER-MAN NOW, REMEMBER?
AND AS FOR RESCUING YOU--
--LOOKS LIKE THAT'S STILL A WORK IN PROGRESS!
STAN LEE LARRY LIEBER 5-14
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"UNHINDERED WIDESCREEN COMIC BOOK GOODNESS."

– COMIC BOOK RESOURCES

"[MIXES] HUMOR, ACTION AND JOHNS' STYLE OF MYTHOS-BUILDING TO GREAT EFFECT."

– IGN

"JOHNS DOING WHAT HE DOES BEST."

– AIN'T IT COOL NEWS

A hardcover graphic novel collection

Written by
GEOFF JOHNS

Art by
DOUG MAHNKE

JUNE 2011

BRIGHTEST DAY

GREEN LANTERN

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Comics Shop Locator Service: comicshoplocator.com

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